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ABSTRACT

Noting that making images is as natural as speaking, this book presents 13 essays by teachers from elementary school through college that show how writing, art, and reading can be combined in different ways in various subject areas. Essays in the book share ways that teachers connect the visual arts to literacy instruction as well as to their own lives. After an introduction, essays in the book are: (1) "Drawing Rachel In" (Susan Benedict); (2) "Widening the Frame: Reading, Writing, and Art in Learning" (Karen Ernst); (3) "Writing Pictures, Painting Words: Artists Notebooks in Literacy Workshops" (Nancy Winterbourne); (4) "Opening Up to Art: Imagery and Story in a High School Reading Class" (Peter Thacker); (5) "Beyond Answers" (Jill Ostrow); (6) "Putting Art on the Scientist's Palette" (Mary Stein and Brenda Power); (7) "Imagination through Images: Visual Responses to Literature" (Ruth Shagoury Hubbard); (8) "Reading the Image and Viewing the Words: Languages Intertwined" (Irene C. Fountas and Janet L. Olson); (9) "Parallel Journeys: Exploring through Art and Writing in Fourth Grade" (Peter von Euler); (10) "I Look at My Pictures and 'Then' Try It: Art as a Tool for Learning" (Jean Anne Clyde); (11) "Reclaiming the Power of Visual Thinking with Adult Learners" (Ruth Shagoury Hubbard); (12) "Background, Foreground: From Experience to Classroom Practice" (Karen Ernst); and (13) "Drawing My Selves Together: An Editor's Notebook" (Toby Gordon). (RS)

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